

Matthew James Stone

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EDUCATION

- Master of Fine Arts - School of Visual Arts - New York - Major: Fine Arts 2010
- Post Bachelor - Konstfack School of Art - Stockholm Sweden – Major: Adellab 2007
- Bachelor of Arts - Massachusetts College of Art – Boston - Major: Sculpture 2003

SOLO / TWO PERSON EXHIBITIONS

- JJ MIYAOKA-PAKOLA AND MATTHEW J. STONE: curated by Jay Morgan and Sally Lehman. Morgan Lehman Gallery. New York, NY 2019
- Smile In The Dark: curated by Samuel T. Adams, Benjamin Edmonton. Left Field Gallery. San Luis Obispo, CA 2016
- Residuum: curated by Kathy Grayson. The Hole. New York, NY 2011
- Tectonics: curated by Marisa Sage. Like the Spice. New York, NY 2011

EXHIBITIONS

- 117 Studio Open House: curated by Marisa Sage. Brooklyn, NY 2017
- 3D IRL: Gallery Manque. Brooklyn, NY. 2017
- The small exceeds: curated by Michel Childress. New Release Gallery. New York, NY 2017
- The Absence Project: curated by Alexandra Leyre Mein. 201 Clifton Place. Brooklyn, NY 2017
- Ryobi Room: curated by B. Thom Stevenson and Philip Ashly. Room 6. Brooklyn, NY 2016
- Cubit: curated by Erin Goldberger. New Release Gallery. New York, NY 2016
- Precautions Constructions: curated by Etty Yaniv and Levan Mindiashvili. Venus Knitting Mills. Brooklyn, NY 2016
- The Faux Minimalist: curated by Rene Melcher. Gallery, Rene Mele. New York, NY 2015
- Strange Lands: curated by Christopher Daniels. Cindy Rucker, Gallery. New York, NY 2012

- Black Foliage: Curated by Matthew Craven. Nudashank Gallery. 2012
Baltimore, MD
- 224: A Group Exhibition: curated by Marisa Sage. Like The Spice Gallery. 2012
Brooklyn, NY
- Materiality: curated by Allegra LaViola. Allegra LaViola Gallery. 2012
New York, NY
- The Garden: curated by James Salomon and Beverly Allan. Allan Nederpelt Gallery. 2011
Brooklyn, NY
- Duck and Decorated Shed: curated by Katie Cercone. Nurture Arts. Brooklyn, NY 2010
- Jewels in the Crow's Nest: curated by Samuel T. Adams. Parlor. Brooklyn, NY 2010
- Lingam: curated by Ruudt Peters. Konstfack University, Stockholm, Sweden 2009
- Lingam: curated by Ruudt Peters. Museum Catherine Convent, Utrecht, Holland 2009

TEACHING EXPERIENCE

- Museum School, Instructor for Arks and Sparks Fabrication Class, Boston, MA 2005-2006
- Artists for Humanity, Sculpture Department Mentor, Boston, MA 2006-2007

COLLECTIONS

- Tauba Auerbach
- Marilyn Minter
- Judy Pfaff

PROFESSIONAL HISTORY

- New Jersey Transit, Sculpture restoration of public art 2019-present
- Laurie Simons, New York, NY. Sculptural fabrication, digital fabrication, modeling 2019-present
- Tony Matelli, New York, NY. Maya, Zbrush 2019- present
- Marilyn Minter, New York, NY. Painter, set designer, fabrication 2010- present
- Judy Pfaff Studio, Tivoli, NY. Art fabrication, restoration 2008-2010
- Architectural metal fabrication, Boston, MA 2004-2007
- George Greenameyer, Boston, MA. Welding and steel fabrication of public art 2003-2005

PANEL DISCUSSIONS

- CCA Digital Frontiers, New York, NY. 2018
- Trans Borders Art. Episode 11, Objecthood. New York, NY. 2016
- NYC Creative Salon Panel Discussion, Brooklyn, NY. 2016

